

PATTERN EUI-AM

This pattern is practised by the 2nd degree and above.

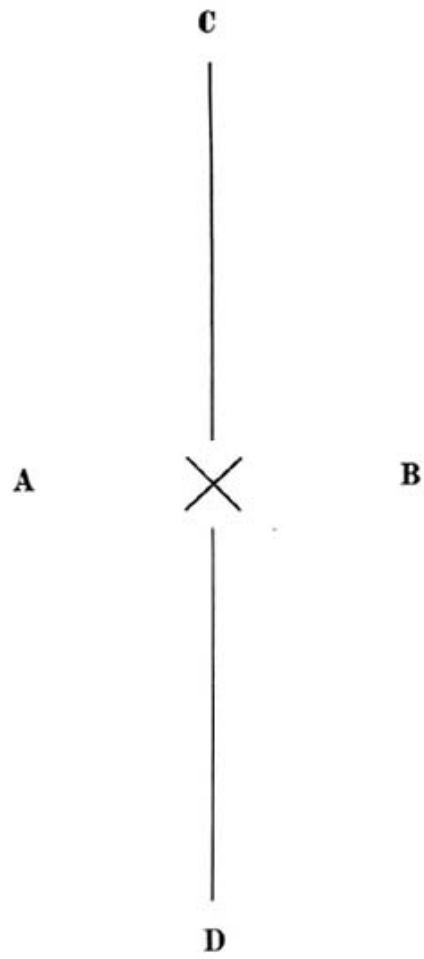
DIAGRAM: |

MOVEMENTS: 45

READY POSTURE: SEE PICTURE

Eui-Am: is the pseudonym of Son Byong Hi, leader of the Korean independence movement on March, 1919. The 45 movements refer to his age when he changed the name of Dong Hak (Oriental Culture) to Chondo Kyo (Heavenly Way Religion) in 1905. The diagram represents his indomitable spirit, displayed while dedicating himself to the prosperity of his nation.

DIAGRAM (*Yon Moo Son*)



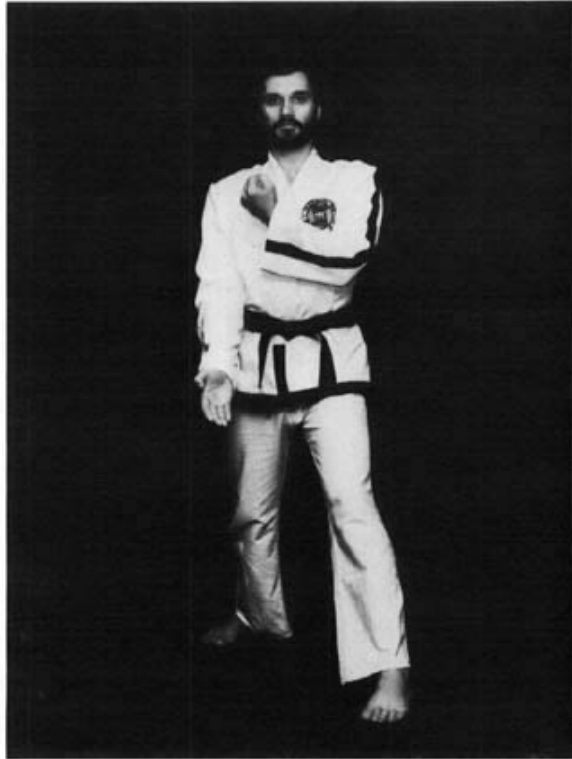
Ready Posture (*Junbi Jase*)



Close stance toward D.



1. Move the right foot to **C**, forming a left walking stance toward **D** while executing a low inward block to **D** with the right knife-hand.



Left walking stance toward **D** with a right knife-hand low block.



Ready Posture



Keep both palms faced downward.



Application



Side View

The body becomes full facing the opponent.

2. Move the left foot to C, forming a right walking stance toward D while executing a high side block to D with the left outer forearm.



Right walking stance toward D with a left outer forearm high side block.

Previous Posture



Keep back forearms crossed in front of the right chest.



Application



The body becomes half facing the opponent.



3. Execute a middle punch to D with the right fist while maintaining a right walking stance toward D.



Right walking stance middle punch with the right fist toward D.



Previous Posture



Keep the left heel slightly off the ground.



Application



Side View

4. Execute a low twisting kick to D with the left foot, keeping the position of the hands as they were in 3.



Low twisting kick to D with the left foot.

Previous Posture



Application



Side View

5. Lower the left foot to **D**, forming a left walking stance toward **D** while executing a downward block with an **X-fist**.



Left walking stance toward **D** with an **X-fist** downward block.



Previous posture



Keep both palms faced downward.

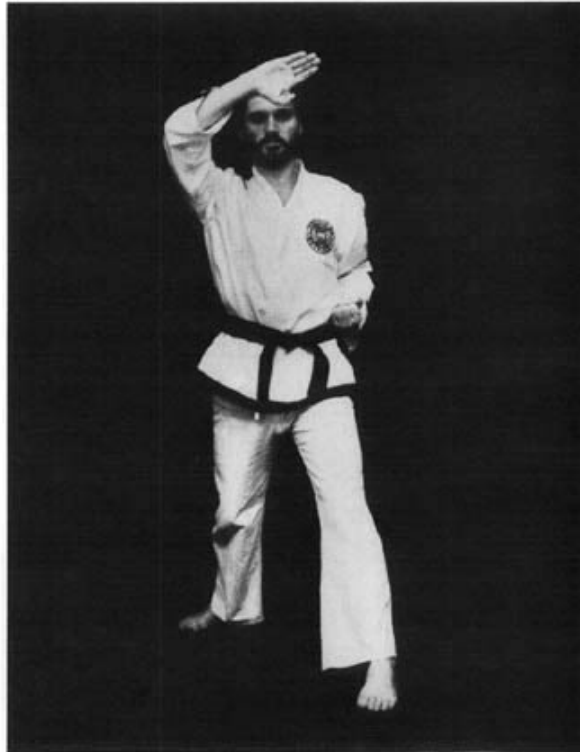


Application



Side View

6. Execute a rising block with the right knife-hand, maintaining a left walking stance toward D.
Perform 5 and 6 in a continuous motion.



Left walking stance toward D with a right knife-hand rising block.



Previous Posture

Keep the right heel slightly off the ground.



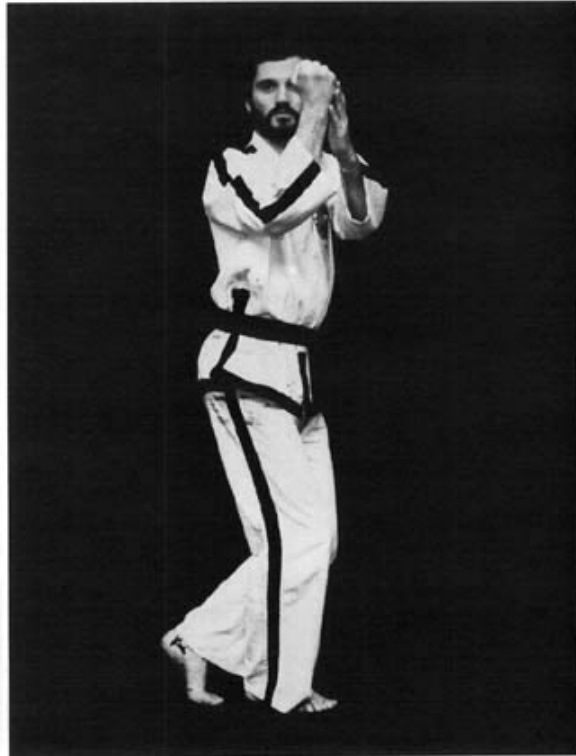
Side View

Application



Side View

7. Jump to **D**, forming a right X-stance toward **B** while executing a high strike to **D** with the right back fist, bringing the left finger belly to the right side fist.



Right X-stance toward **B** with a right back fist high side strike to **D**.



Previous Posture



Application



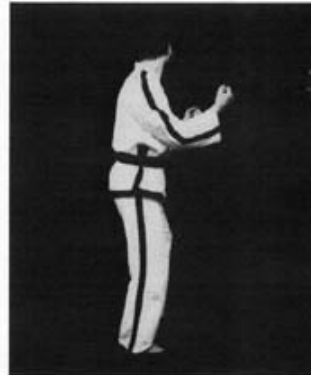
Side View

8. Move the left foot to C, forming a right L-stance toward C while executing a middle punch to C with the left fist.



Right L-stance middle punch with the left middle knuckle fist toward C.

Previous Posture



Application



Side View

9. Execute a middle reverse turning kick to AC with the right foot.



Middle reverse turning kick to AC
with the right foot.

Application

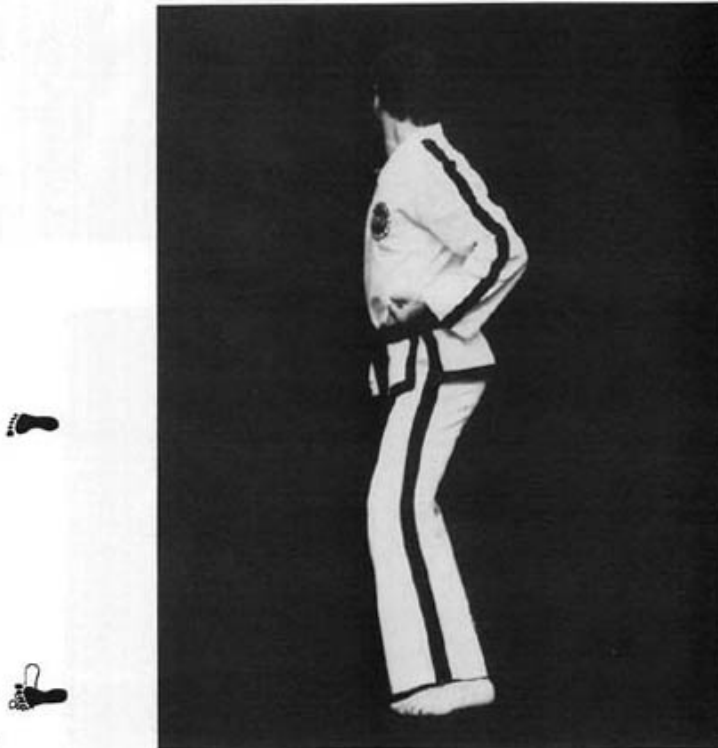
Previous Posture



Other View



10. Lower the right foot to C in a stamping motion to form a sitting stance toward A while executing a middle side strike to C with the right knife-hand.



Sitting stance toward A with a right knife-hand middle side strike to C.

Application

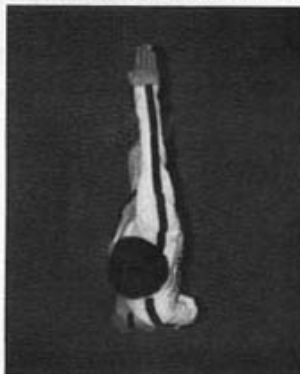
Previous Posture



Side View



Top View



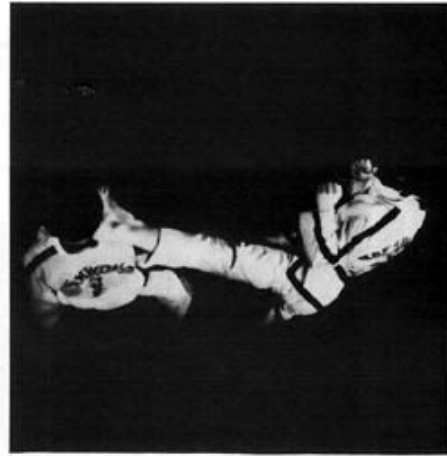
11. Execute a middle side piercing kick to C with the left foot while turning clockwise, pulling both hands in the opposite direction.



Middle side piercing kick to C with the left foot.

Application

Previous posture



Top View

Side View



12. Lower the left foot to C, forming a left walking stance toward C while executing a high crescent punch with the right fist.



Walking stance toward C with a right fist high crescent punch.

Previous Posture



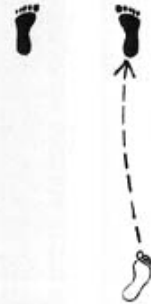
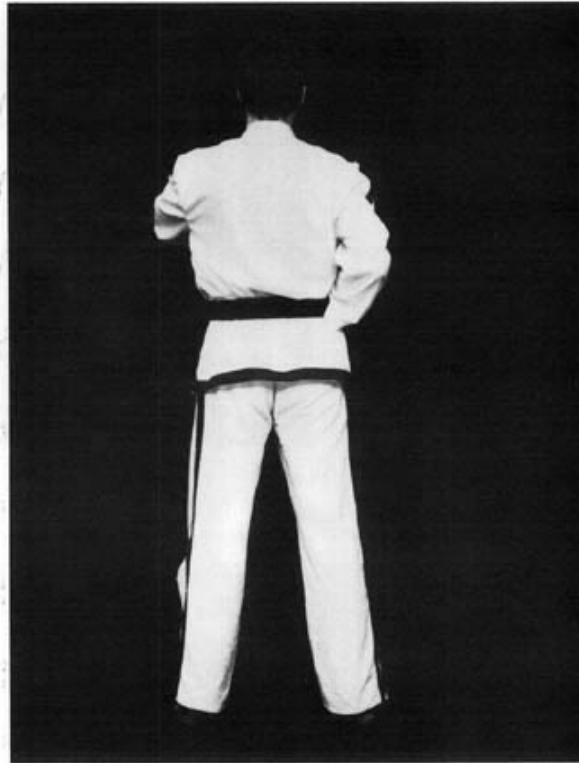
Application



Other View



13. Execute a middle turning punch with the left fist while forming a parallel stance toward C, pulling the right foot. Perform in a slow motion.



Parallel stance toward C with a left fist turning punch.

Application

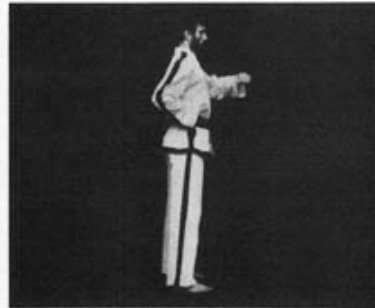


Other View

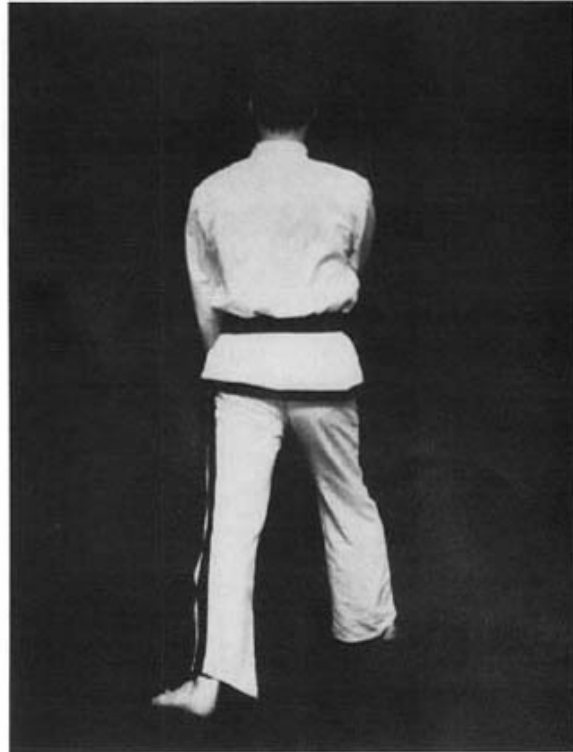
Previous Posture



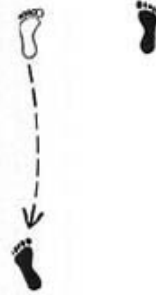
Side View



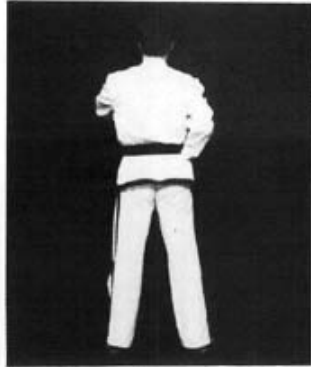
14. Move the left foot to D, forming a right walking stance toward C while executing a low inward block with the left knife-hand.



Right walking stance toward C with a left knife-hand low inward block.



Previous Posture



Application



Side View

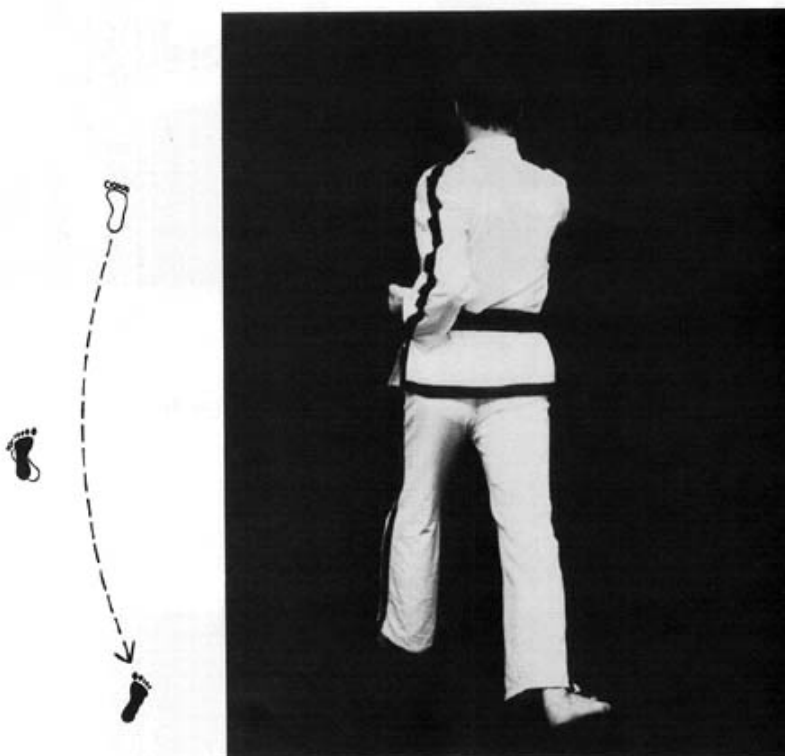
Keep both palms faced downward.

Other View



The body becomes full facing the opponent.

15. Move the right foot to **D**, forming a left walking stance toward **C** at the same time executing a high side block to **C** with the right outer forearm.



Left walking stance right outer forearm high side block toward **C**.



Previous Posture

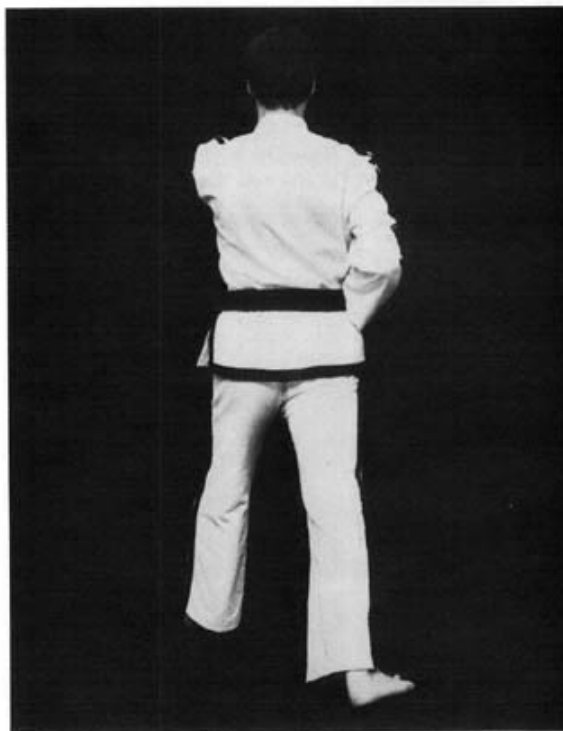
Keep the back forearms crossed in front of the left chest.



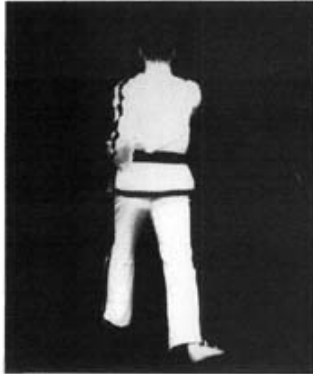
The body becomes half facing the opponent.

Other View

16. Execute a middle punch to C with the left fist while maintaining a left walking stance toward C.



Left walking stance middle punch with the left fist toward C.



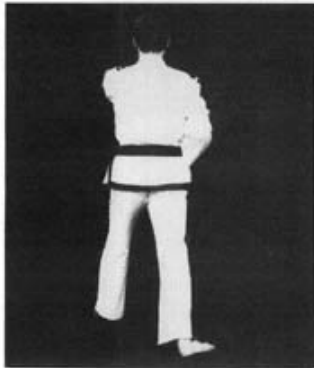
Previous Posture

Keep the right heel slightly off the ground.

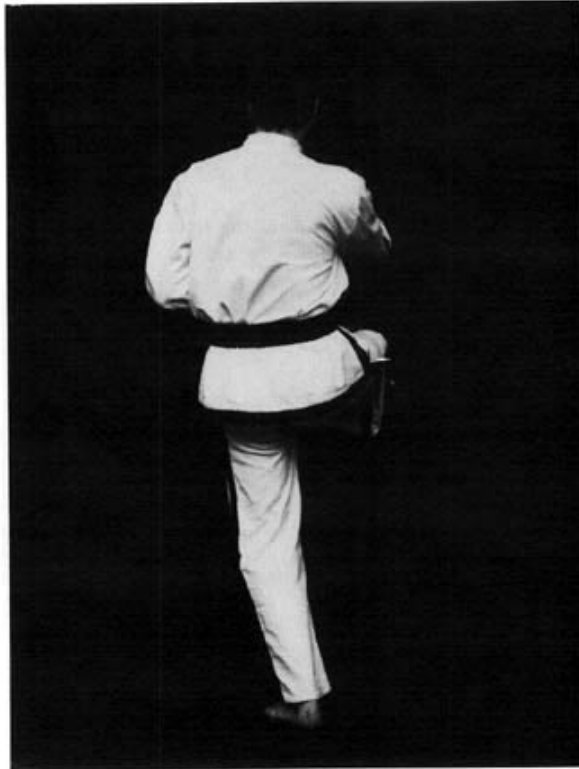


Side View

Other View



17. Execute a low twisting kick to C with the right foot, keeping the position of the hands as they were in 16.



Low twisting kick to C with the right foot.



Previous Posture



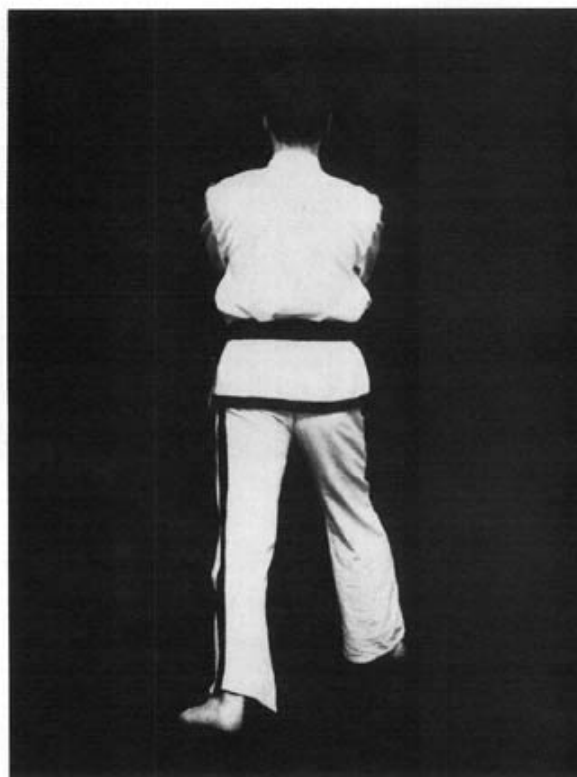
Side View



Other View



18. Lower the right foot to C, forming a right walking stance toward C while executing a downward block with an X-fist.



**Right walking stance toward C
with an X-fist downward block.**

Application

Previous Posture



Side View

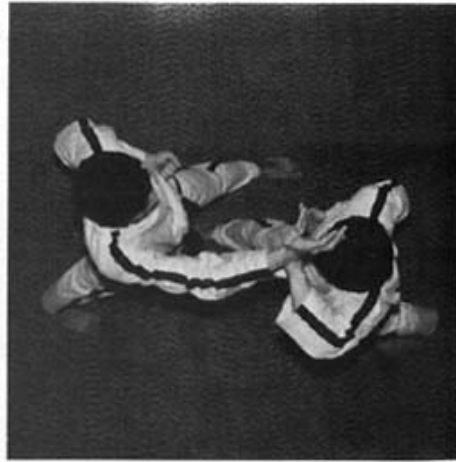
Keep both palms faced downward.



Other View

Application

Previous Posture



Top View

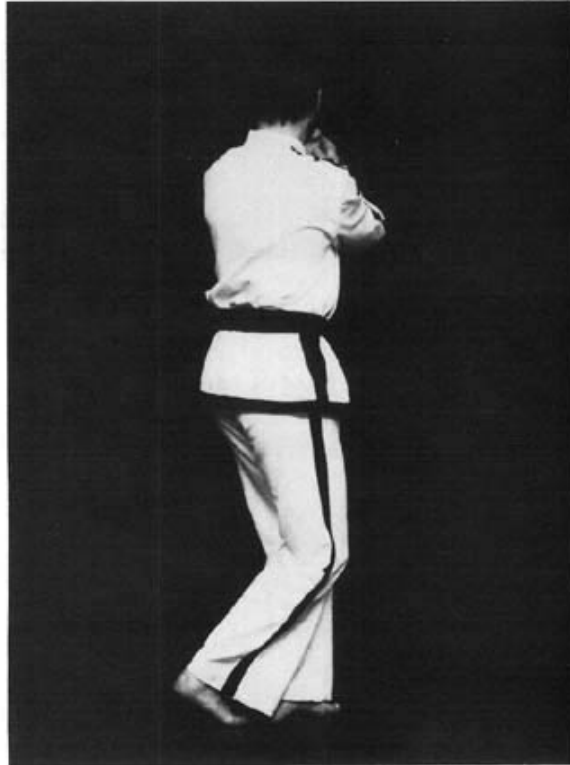


Keep the left heel slightly off the ground.



Side View

20. Jump to C, forming a left X-stance toward B while executing a high strike to C with the left back fist and bringing the right finger belly to the left side fist.



Left X-stance toward B with a left back fist high side strike to C.

Application



Top View

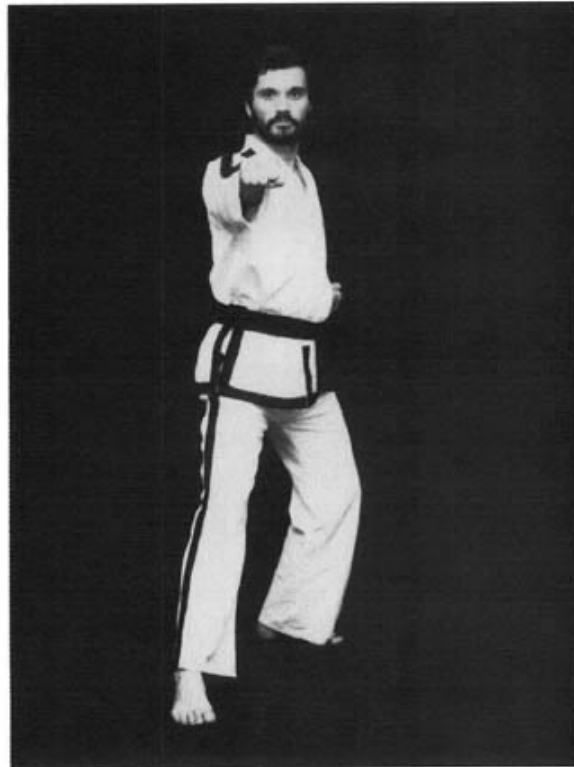
Previous Posture



Side View



21. Move the right foot to D, forming a left L-stance toward D while executing a middle punch to D with the right fist.



Left L-stance middle punch with the right fist toward D.



Previous Posture



Application



Side View

22. Execute a middle reverse turning kick to AD with the left foot.



**Middle reverse turning kick to AD
with the left foot.**

Application



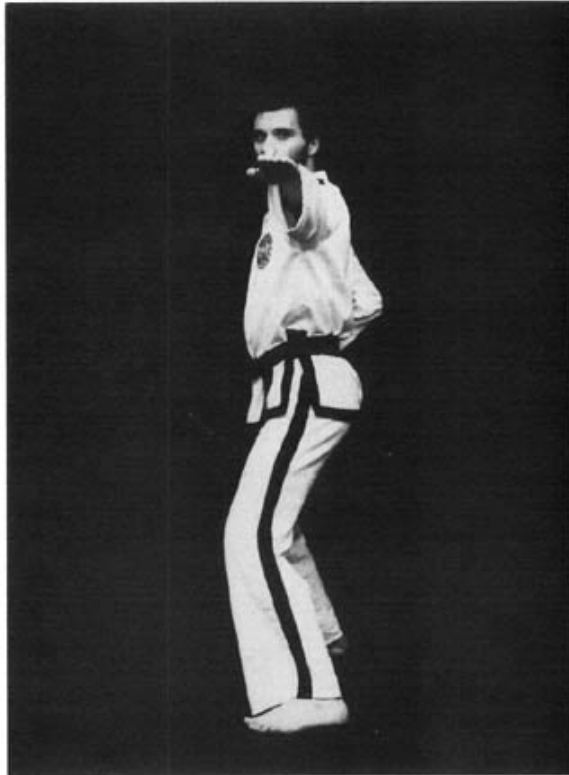
Previous Posture



Side View



- 23. Lower the left foot to D in a stamping motion to form a sitting stance toward A, at the same time executing a middle side strike to D with a left knife-hand.**



Sitting stance toward A with a left knife-hand middle side strike to D.

Previous Posture



Application



Front View

24. Execute a middle side piercing kick to D with the right foot while turning counter-clockwise, pulling both hands in the opposite direction.



Middle side piercing kick to D with the right foot.

Previous Posture



Application



Side View

Side View



25. Lower the right foot to D, forming a right walking stance toward D while executing a high crescent punch with the left fist.



Right walking stance toward D with a left fist high crescent punch.

Previous Posture

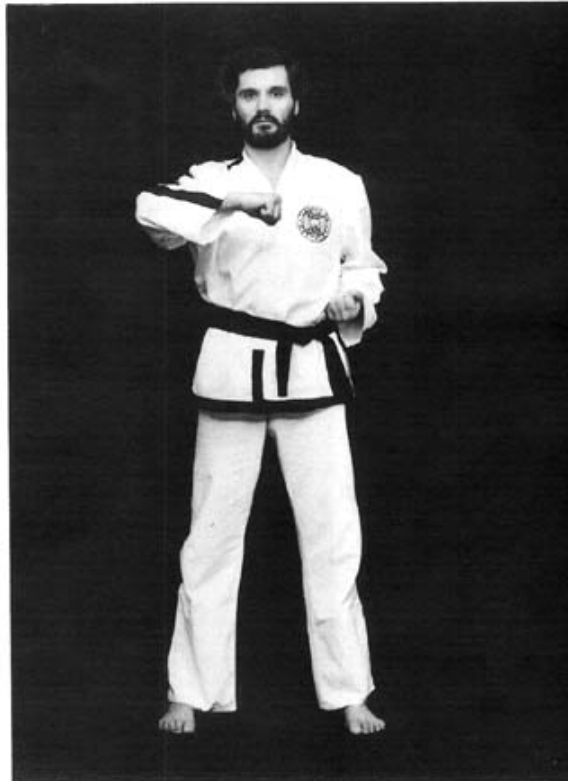


Application



Top View

26. Execute a middle turning punch with the right fist while forming a parallel stance toward D, pulling the left foot. Perform in a slow motion.

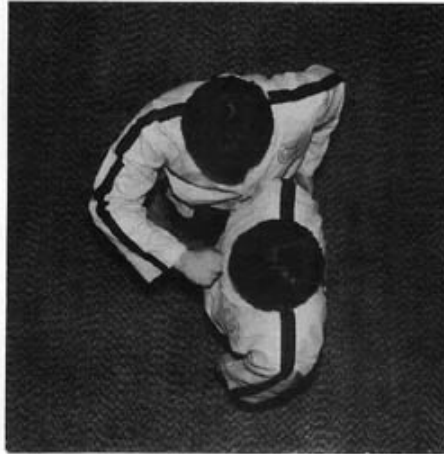


Parallel stance toward D with a right fist middle turning punch.

Previous Posture

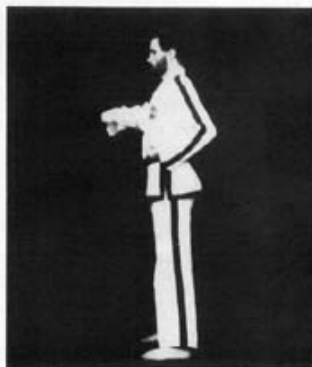


Application

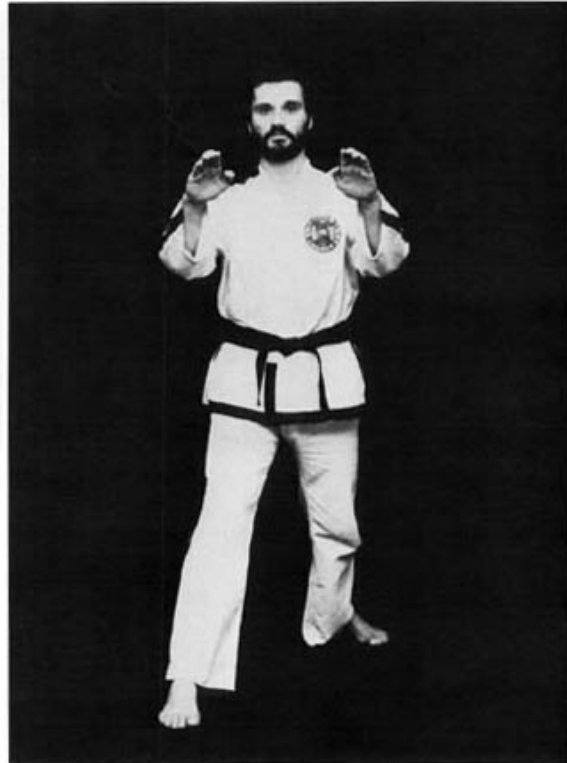


Top View

Side View



27. Move the right foot to D, forming a right walking stance toward D, at the same time executing a middle wedging block with a knife-hand.



Right walking stance toward D with a knife-hand middle wedging block.





Previous Posture



Keep both back fists facing the opponent.

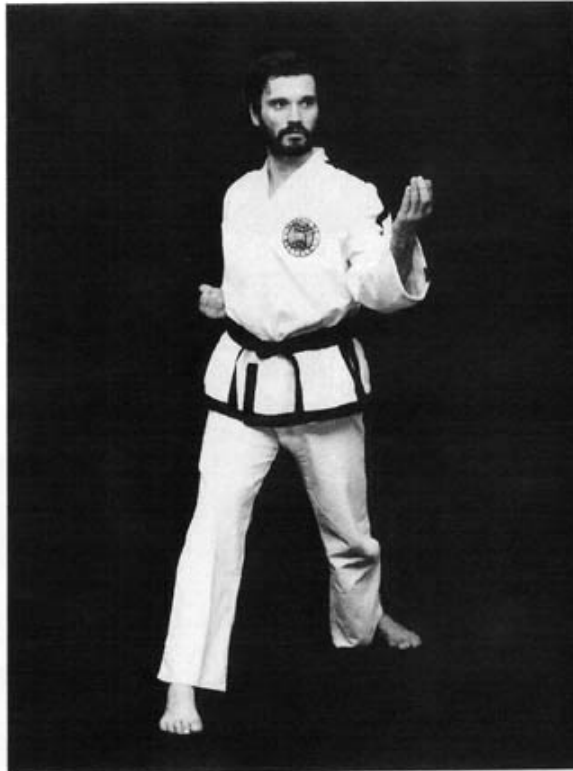


Application



Side View

28. Execute a circular block to **BD** with the left reverse knife-hand while maintaining a right walking stance toward **D**.



Right walking stance toward **D** with a left reverse knife-hand circular block to **BD**.

Previous Posture



Application



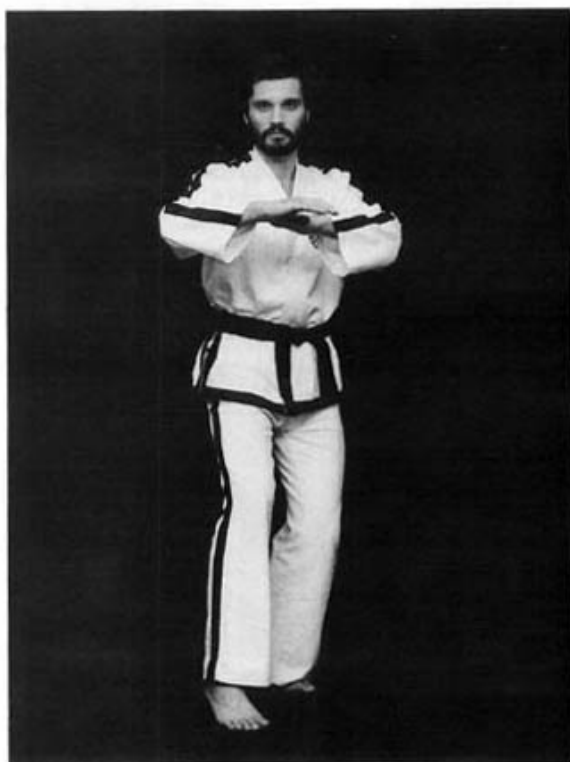
Side View

Side View



Keep the left heel slightly off the ground.

29. Execute a downward block with the twin palm while forming a left rear foot stance toward D, pulling the right foot.



Left rear foot stance toward D with a twin palm downward block.

Previous Posture



Application

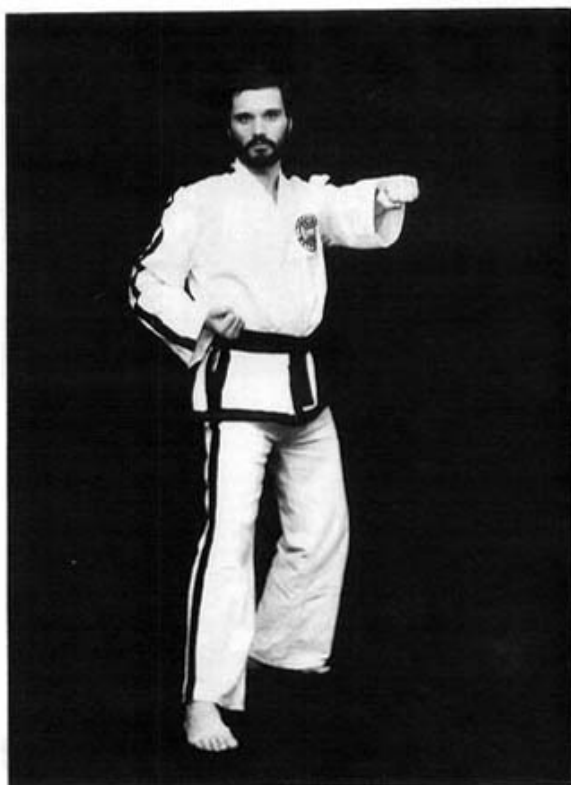


Side View

Side View



30. Execute a middle punch to D with the left fist while forming a left L-stance toward D, slipping the right foot.

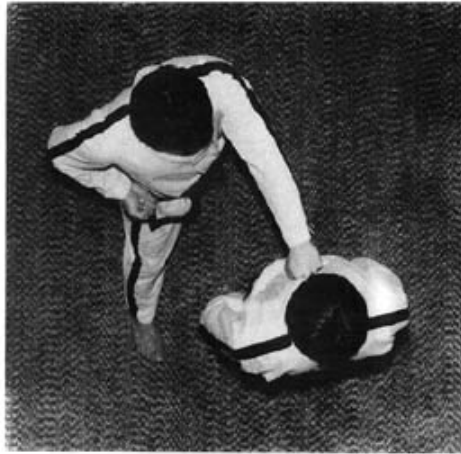


Left L-stance middle punch with the left fist toward D.

Previous Posture



Application



Top View

31. Execute a low inward block to **D** with the right reverse knife-hand while shifting to **C**, maintaining a left L-stance toward **D**.



Left L-stance low inward block with a right reverse knife-hand toward **D**.



Previous Posture



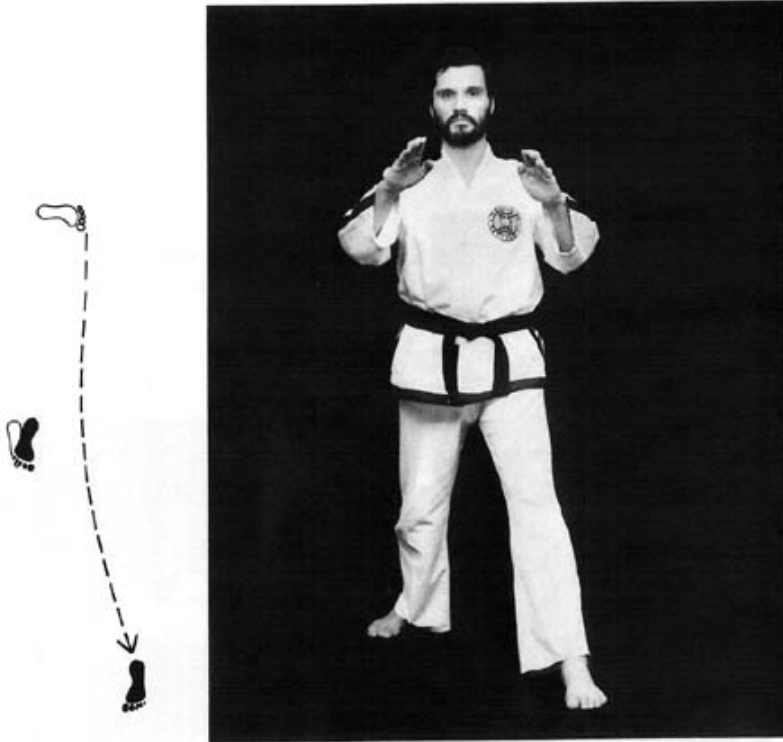
Keep both side fists faced downward while raising the body slightly.

Application



Side View

32. Move the left foot to D, forming a left walking stance toward D while executing a middle wedging block with a knife-hand.



Left walking stance toward D with a knife-hand middle wedging block.

Previous Posture



Top View

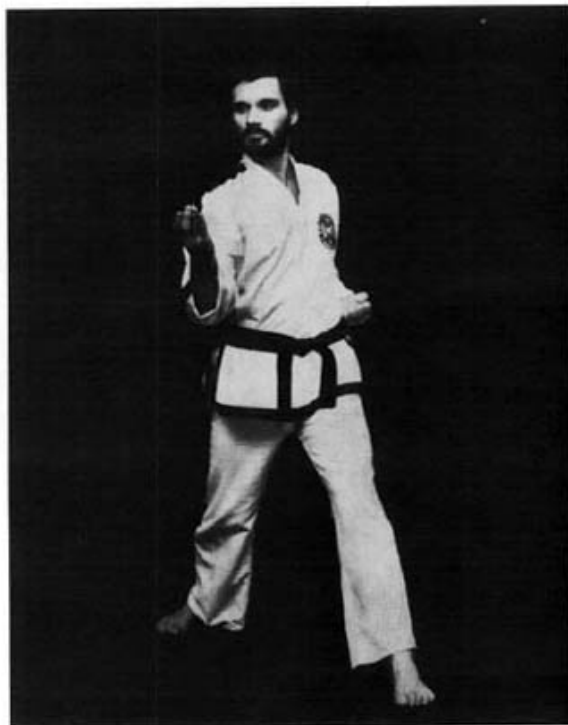


Application

Side View



33. Execute a circular block to AD with the right reverse knife-hand while maintaining a left walking stance toward D.



Left walking stance toward D with a right reverse knife-hand circular block to AD.



Previous Posture



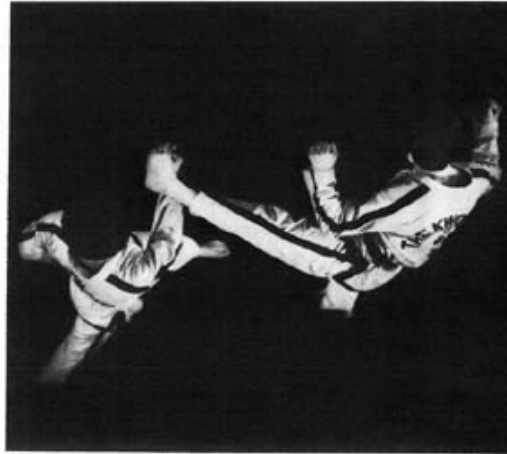
Keep the right heel slightly off the ground.



Side View



Application



Top View

34. Execute a downward block with a twin palm while forming a right rear foot stance toward D, pulling the left foot.



Right rear foot stance toward D with a twin palm downward block.

Previous Posture



Application

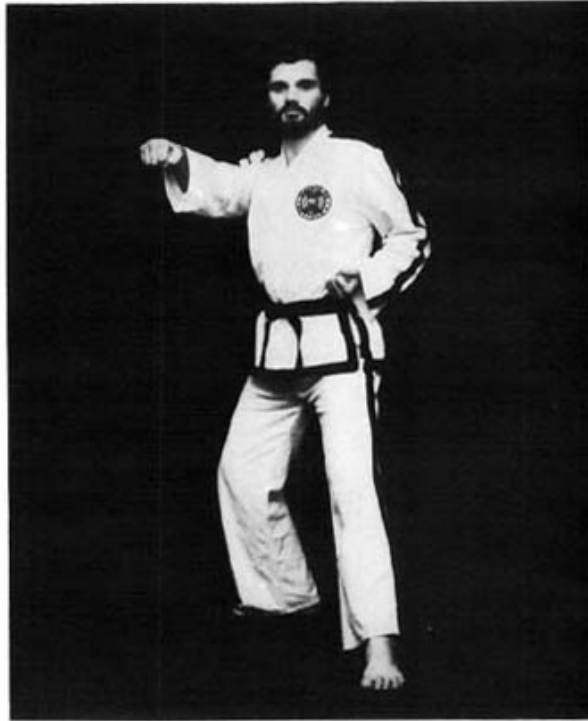


Side View

Top View



35. Execute a middle punch to D with the right fist while forming a right L-stance toward D, slipping the left foot.



Right L-stance middle punch with the right fist toward D.

Previous Posture

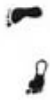


Application



Top View

Back View



36. Execute a low inward block to D with the left reverse knife-hand while shifting to C, maintaining a right L-stance toward D.



Right L-stance low inward block with the left reverse knife-hand toward D.



Previous Posture



Keep both palms faced downward while raising the body slightly.



Application



Top View

- 37. Execute a high reverse turning kick to BD with the right foot.**



**High reverse turning kick to
BD with the right foot.**



Previous Posture



Application



Top View

38. Lower the right foot to D, forming a left rear foot stance toward D while executing a middle guarding block to D with the forearm.



Left rear foot stance forearm middle guarding block toward D.

Previous Posture



Application



Side View

39. Execute a high reverse turning kick to AD with the left foot.



Reverse turning kick to AD
with the left foot.

Previous Posture

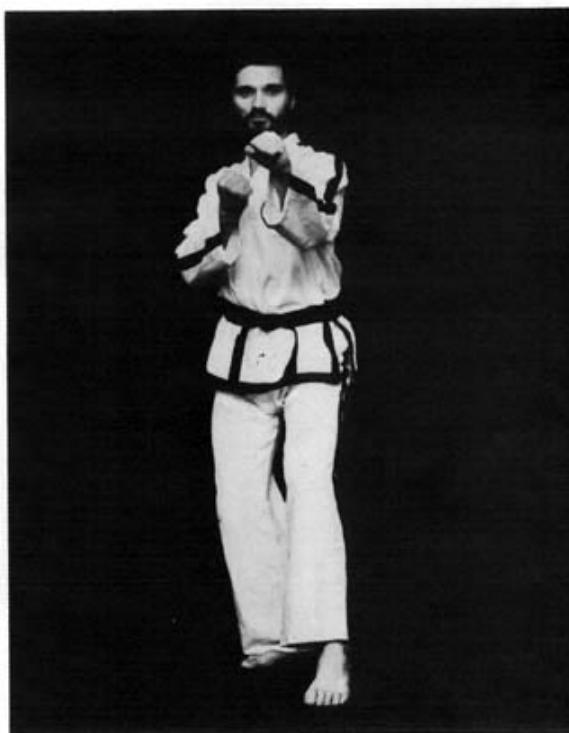


Application



Side View

40. Lower the left foot to D, forming a right rear foot stance toward D while executing a middle guarding block to D with the forearm.



Right rear foot stance forearm
middle guarding block toward D.

Previous Posture

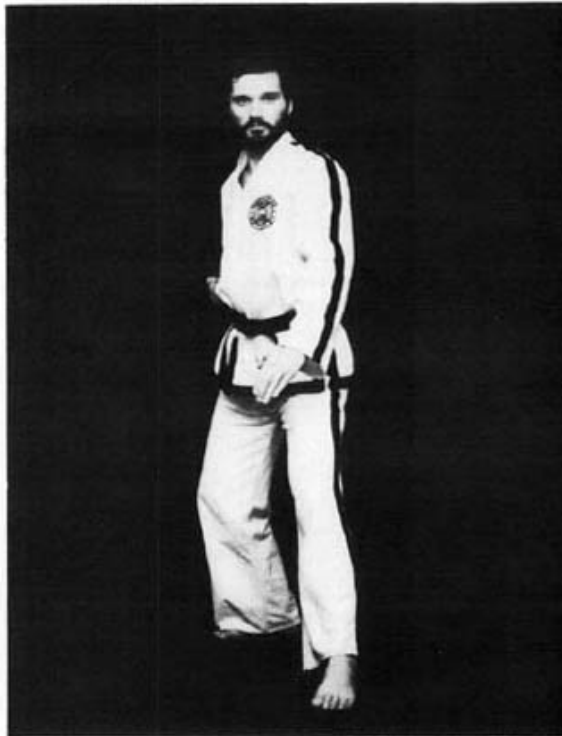


Application



Side View

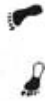
41. Move the left foot to the side rear of the right foot, and then the right foot to C, forming a right L-stance toward D while executing a low block to D with the left knife-hand.



Right L-stance low block with the left knife-hand toward D.



Previous Posture



Application



Side View

42. Execute a middle punch to D with the right fist while forming a left walking stance toward D, slipping the right foot.



Left walking stance middle punch with the right fist toward D.

Application



Side View

Previous Posture



Side View



43. Move the left foot to C, forming a left L-stance toward D while executing a low block to D with the right knife-hand.



Left L-stance low block with the right knife-hand toward D.



Previous Posture

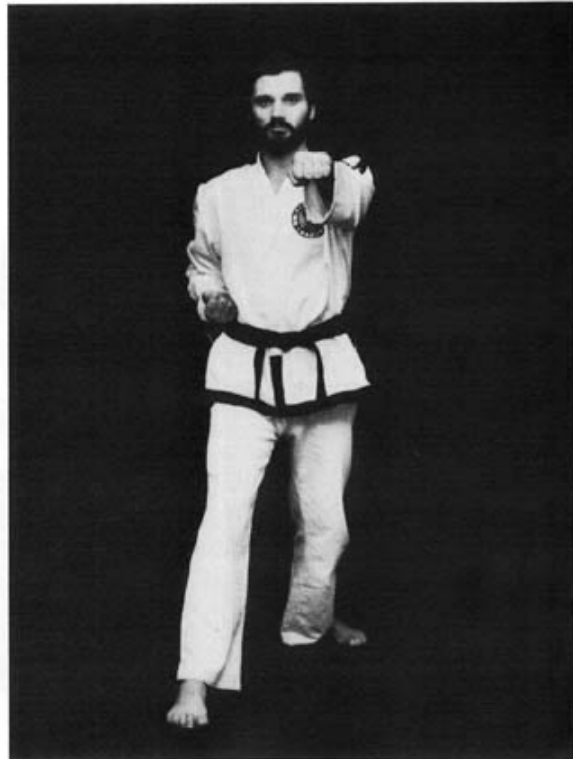


Application



Side View

44. Execute a middle punch to D with the left fist while forming a right walking stance toward D, slipping the left foot.



Right walking stance middle punch with the left fist toward D.

Previous Posture



Side View



45. Execute a high punch to D with the right fist while maintaining a right walking stance toward D.



Right walking stance high punch
with the left fist toward D.



Previous Posture



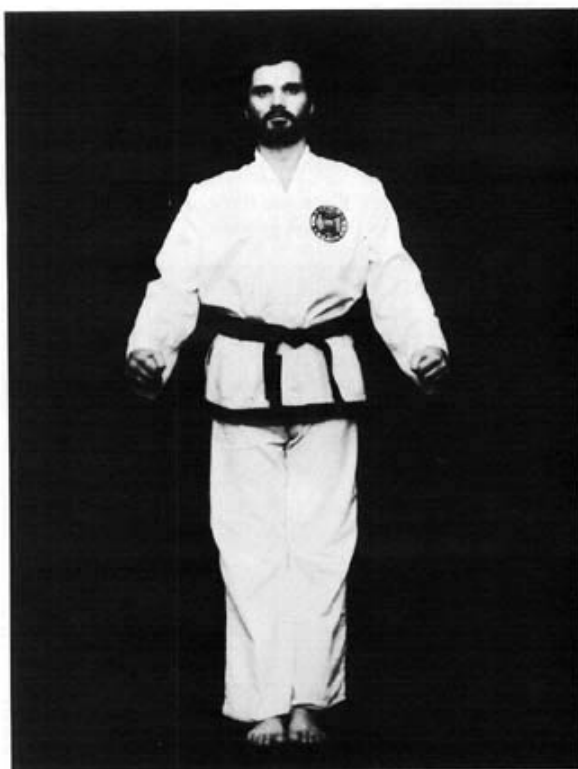
Keep the left heel slightly off the ground.



Side View



END: Bring the right foot back to a ready posture.



Close stance toward D.



Previous Posture



Side View



Back View



**ADDITIONAL TECHNIQUES
FOR
PATTERN EUI-AM**

Walking Stance Knife-Hand Low Inward Block
(Gunnun So Sonkal Najunde Anuro Makgi)



Front View



Side View

The body becomes full facing the opponent.

Walking Stance Outer Forearm Reverse High Side Block
(Gunnun So Bakat Palmok Nopunde Banae Yop Makgi)

Front View



Side View



- * 1. The body becomes half facing the opponent.
- 2. The fist reaches the eye level of the defender.

Walking Stance X-Fist Downward Block
(Gunnun So Kyocha Joomuk Naeryo Makgi)

Front View



Side View

Top View



- * 1. The crossed point reaches the same level as the solar plexus of the defender.
- 2. The crossed point must stay at the center of the defender's body.

Walking Stance Knife-Hand Reverse Rising Block
(Gunnun So Sonkal Bandae Chookyo Makgi)



Front View

Side View



Top View



- * 1. The body becomes full facing the opponent.
- 2. The knife-hand must stay at the center of the defender's forehead.

X-Stance Back Fist High Side Strike
(Kyocha So Dung Joomuk Nopunde Yop Taerigi)



Front View



Side View

- * 1. The back fist reaches the attacker's eye level.
- 2. The back fist becomes full facing the opponent.

High Reverse Turning Kick *(Nopunde Banae Dollyo Chagi)*



Front View



Back View

- * 1. The back heel is the attacking tool.
- 2. The knee must not be bent throughout the action.

Walking Stance High Crescent Punch
(Gunnun So Nopunde Bandal Jirugi)



Front View



Side View

Parallel Stance Middle Turning Punch
(Narani So Kaunde Dollyo Jirugi)

Side View



Front View



- * 1. The fist must stay at the center of the attacker's body.
- 2. The fist reaches the same level as the solar plexus of the attacker.

Walking Stance Knife-Hand Middle Wedging Block
(Gunnun So Sonkal Kaunde Hecho Makgi)

Front View



Side View

Walking Stance Reverse Knife-Hand Circular Block
(Gunnun So Sonkaldung Dollimyo Makgi)

Front View



Side View



The body becomes half facing the opponent.

Rear Foot Stance Twin Palm Downward Block
(Dwitbal So Sang Sonbadak Naeryo Makgi)



Front View

Side View



The palms reach the same level as the solar plexus of the defender.

L-Stance Knife-Hand Low Outward Block
(Niunja So Sonkal Najunde Bakuro Makgi)

Front View



The blocking tool reaches the same level as the scrotum of the defender.

Side View



L-Stance Reverse Knife-Hand Low Inward Block
(Niunja So Sonkaldung Najunde Anuro Makgi)

Front View



Side View

Rear Foot Stance Forearm Middle Guarding Block
(Dwitbal So Palmok Kaunde Daebi Makgi)



Front View

Side View



Backward Double Stepping (*Ibo Omgyo Didimyo Duruogi*)

